

ABRA SEGERSON

AEA/SAG-AFTRA

NYC/BOS/CT LOCAL HIRE

FILM

The Probe	Supporting	1st Dibz Prod / Derrick Hammond
The Johns Bar	Supporting	Two Bad Films / Michael Berg
Happy Anniversary *	Lead	Noumena Media / Jared Chinigo
For Pete's Sake *	Lead	MFI / Katterina Powers
Penumbra	Lead	MFI / Connor Gillooly
Reasonably Surprised	Lead	MFI / Alexis Erey
Stratford Falls (<i>Pilot</i>)	Co-Star	Mayamo Jimmy Productions
De-Ploy (<i>Cannes Film Festival</i>)	Lead	D. DeSimone & D. Haladjia

**Award Winning*

STAGE

Twelfth Night	Viola	Shakesperience Prod. / Emily Mattina
The Comedy of Errors	Adriana	Shakesperience Prod. / Emily Mattina
Macbeth	Lady Macbeth	Oxford Shakespeare Co US / Ron Destro
The Merchant of Venice	Portia	Oxford Shakespeare Co US / Ron Destro
Happy Tenth	Madeline	Manhattan Rep / Karin Crighton
Women in Motion	Libby	Manhattan Rep / Karin Crighton
Edwardian Salon	Princess Alix	The Players Club / Janice Orlandi

SINGING

Soloist: Fleet Week, Wounded Warrior Project, Vietnam Veterans Memorial, U.S. Marine Corps Ball
Concerts, Shows & Other Engagements Upon Request

TRAINING

Bob Krakower, Larry Moss, Anthony Abeson, Scott Freeman, Shari Shaw

Manhattan Film Institute, Greenport, NY - Acting & Film Production

Tom Todoroff Conservatory, NYC - 2 Year Certificate of Acting

The Juilliard School, NYC - Voice & Opera (non-matriculated)

Union College, Schenectady, NY - B.A. Music (Vocal Performance); B.A. Economics

SPECIAL SKILLS

Downhill Skiing, Ashtanga Yoga, Horseback Riding, Competitive Swimming, Recreational Tennis

Boating License, Firearms, Basic Stage Combat, Driver License (Stick Shift), Passport

Former International Flight Attendant

Voice Range *C3# to F6#* (Classical, Opera, Standards, Folk, Sacred)

Dialects: Russian, Irish, French, R.P. English, Italian, Southern

Languages: Conversational Italian & French

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